

COURSE OUTLINE

MAY/JUNE

ELEMENTARY SCHOOL PHYSICAL EDUCATION

ED 326 U.B.C.

ED 345 U. VIC.

ED 479-4 S.F.U.

INSTRUCTOR: M.J. Hardisty

TIMES: Tuesday and Thursdays: 7:00 p.m. - 10:00 p.m.
Saturdays: 8:00 a.m. - 5:00 p.m.

<u>May</u>	5th	Tuesday-----	Philosophy objectives, and curriculum
	7th	Thursday-----	} Games Teaching Skill Development and Program Planning
	12th	Tuesday-----	
	14th	Thursday-----	
	19th	Tuesday-----	
	21st	Thursday-----	Gymnastics Skill Development and Program Planning
	23rd	Saturday-----	Orienteering: Camp games (McQueen Lake)
	26th	Tuesday-----	} Gymnastics Skill Development and Program Planning
	28th	Thursday-----	
<u>June</u>	2nd	Tuesday-----	
	4th	Thursday-----	} Creative Dance Skill Development and Program Planning
	9th	Tuesday-----	
	11th	Thursday-----	Track & Field Programs: Tabloid Activity Days
	13th	Saturday-----	Folk Dance
	16th	Tuesday-----	} Active Health Fitness Programs
	18th	Thursday-----	
	23rd	Tuesday-----	Evaluation of P.E. Programs
	25th	Thursday-----	Planning a Balanced Yearly Timetable

Hours = 16 x 3 = 48 hours
 2 x 8 = 16 hours
 Total = 64 contact hours

INSTRUCTOR: MIKE HARDISTY

This course is designed to assist students in planning Physical Education Programs for the elementary ~~intermediate~~ grades in the B.C. Schools. The central focus of this course will be to provide students with a theoretical understanding of curriculum development, teaching strategies, pupil progress and teacher evaluation and unit planning. This will be achieved through theory and practical sessions in the main activities of the elementary P.E. program.

Assignments

1. A unit plan in the games area. This will comprise of an overview of the work planned as well as stating the age level and objectives for the unit. Select two skills and write up two detailed lesson plans introducing one skill in each. List references from three books which provide lead up games for the skills and age level selected.

Due date: Thursday, May 21st

2. Unit plan in gymnastics. To include an overview stating age level, previous background of children and objectives for the unit. Select one main theme and two sub-themes. Write up one lesson in detail paying special attention to teaching strategies and organization of equipment. Include a rationale for evaluation. OR
3. Plan a unit which leads to a dance drama in Creative Dance. Give the age level to be used. Select the stimuli and state qualities of movement that are to be emphasized. Write up one lesson in detail including teaching strategies and equipment needed. (If this unit is integrated, specify briefly the link of the dance to other curriculum areas.)

Due date: Thursday, June 16th, 1981

4. In a group demonstrate 4 folk dances to the rest of the class. Prepare brief outlines of cultural and historical background. OR
5. In a group give a dance drama (from a specific stimulus eg. poetry, a picture, film loop, etc.). Be prepared to discuss possible integration with other curriculum areas.

Due date: (demonstration), June 23rd, 1981

6. Weekly assigned readings to be discussed in class.